

# BOSTON ARTISTS' SALE.

---

## ARTISTS REPRESENTED.

Geo. N. Cass; John A. Monks; Francis Snowe;  
F. D. Williams; Walter F. Lansil;  
Rosa Bowker; Miss M. E. Monks; J. M. Stone;  
I. S. Adams; Geo. R. Morse; J. J. Enneking;  
S. G. W. Benjamin; E. L. Weeks;  
Alfred Ordway; F. H. Shapleigh; G. F. Higgins;  
T. Clark Oliver; Geo. Inness.

---

ON EXHIBITION AT THE GALLERIES OF  
**E. BLAKESLEE & CO.,**  
No. 127 Tremont Street, Boston.

TO BE SOLD BY AUCTION  
On Thursday and Friday, April 29th & 30th, 1875,  
At 2 o'clock, P. M.



## NOTE.

---

GEO. N. CASS. — It is several years since this well-known Artist has contributed any considerable number of pictures to an auction sale. Those now offered comprise some of his best works, principally Landscapes, but also good examples of those still life subjects for which Mr. Cass enjoys such a high reputation.

JOHN A. MONKS is a new Artist. This is substantially his first appearance before the public. He has been a pupil of Mr. Cass, and is now a pupil of Mr. Inness. But most of his work has been done out of doors, and is full of fresh and pleasing open air qualities. We commend his pictures to the attention of Connoisseurs.

FRANCIS SNOWE. — An Honorary Medal was awarded this Artist at the Art Exposition of the Massachusetts Charitable Mechanics' Association, in this city, last September. His pictures are mostly small, but include many very pleasing subjects.

F. D. WILLIAMS. — The pictures now offered comprise the balance of his best works in our hands for sale, including some that are most elaborately and carefully painted.

The contributions of the other Artists represented are less in number. But among them will be found many good Pictures, and the collection as a whole is believed to be of such an order of merit as to command the attention of Picture Buyers.

Small limits have been placed upon a few of the more important Pictures, which will be distinctly announced by the Auctioneer before offering such Pictures for sale. With these few exceptions, **Every Picture in the Collection will be Sold to the Highest Bidder, without reserve.**

---

## Frames.

The Pictures will be sold without the Frames, which may be taken or not at the option of the purchaser. The prices of the Frames may be learned on application.

E. BLAKESLEE & CO.

Galleries, 127 Tremont Street, Boston.

April 23, 1873,



# CATALOGUE.

---

## FIRST DAY'S SALE.

---

Thursday, April 29th, 1873, at 2 o'clock, P. M

---

- |   |                          |
|---|--------------------------|
| 1. ROAD SCENE — MEDFIELD.               | <i>Geo. N. Cass.</i>     |
| 2. EARLY AUTUMN ON CHARLES RIVER.       | <i>J. A. Monks.</i>      |
| 3. SUGAR-LOAF MOUNTAIN, NEAR DEERFIELD. | <i>F. Snowe.</i>         |
| 4. RIVER VIEW.                          | <i>F. Snowe.</i>         |
| 5. ON CHARLES RIVER,                    | <i>Geo. N. Cass.</i>     |
| 6. SUNSET, — NANTUCKET,                 | <i>Geo. N. Cass.</i>     |
| 7. PEACH BLOSSOMS,                      | <i>J. A. Monks.</i>      |
| 8. APPLE BLOSSOMS,                      | <i>J. A. Monks.</i>      |
| 9. WOOD INTERIOR.                       | <i>F. Snowe.</i>         |
| 10. MORNING ON THE MARSHES.             | <i>F. Snowe.</i>         |
| 11. SUNSET AFTER A STORM.               | <i>W. F. Lansil.</i>     |
| 12. OLD WINDMILL.                       | <i>J. M. Stone.</i>      |
| 13. VIEW IN CONWAY.                     | <i>A. Ordway.</i>        |
| 14. MELROSE HIGHLANDS.                  | <i>Geo. R. Morse.</i>    |
| 15. GRAY DAY IN THE WOODS.              | <i>F. D. Williams.</i>   |
| 16. SPRING FLOWERS.                     | <i>Miss M. E. Monks.</i> |
| 17. FRUIT.                              | <i>I. S. Adams.</i>      |
| 18. ON CHARLES RIVER, — MEDFIELD.       | <i>Geo. N. Cass.</i>     |
| 19. RED OAK.                            | <i>J. A. Monks.</i>      |
| 20. SUMMER LANDSCAPE.                   | <i>F. Snowe.</i>         |



- |  |                         |
|--|-------------------------|
| 21. RIVER BANK, — SUNSET.                    | <i>F. Snowe.</i>        |
| 22. VIEW NEAR MUNICH.                        | <i>J. M. Stone.</i>     |
| 23. CONNECTICUT RIVER VALLEY, FROM MT. TOBY. | <i>F. Snowe.</i>        |
| 24. CHARLES RIVER, WATERTOWN.                | <i>A. Ordway.</i>       |
| 25. BREAKNECK MOUNTAIN, ON THE HUDSON.       | <i>J. A. Monks.</i>     |
| 26. CALLA LILIES.                            | <i>Rosa Bowker.</i>     |
| 27. A SHADY POOL.                            | <i>F. D. Williams.</i>  |
| 28. LANDSCAPE.                               | <i>F. Snowe.</i>        |
| 29. AUTUMN ON THE MEADOWS, — MEDFIELD.       | <i>J. A. Monks.</i>     |
| 30. LANDSCAPE AND CATTLE.                    | <i>J. A. Monks.</i>     |
| 31. ON CONNECTICUT RIVER, NEAR NORTHAMPTON.  | <i>G. N. Cass.</i>      |
| 32. SURF, MT. DESERT.                        | <i>G. N. Cass.</i>      |
| 33. VIEW IN MEDFIELD — SPRING.               | <i>J. A. Monks.</i>     |
| 34. STUDY OF ROCKS AND BUSHES.               | <i>F. D. Williams.</i>  |
| 35. READY FOR HARVESTING.                    | <i>F. Snowe.</i>        |
| 36. SUNSET.                                  | <i>F. Snowe.</i>        |
| 37. VIEW ON LAKE GEORGE.                     | <i>F. D. Williams.</i>  |
| 38. ON THE BROOK, JACKSON, N. H.             | <i>F. H. Shapleigh.</i> |
| 39. VEGATABLES.                              | <i>Geo. R. Morse.</i>   |
| 40. IN THE WOODS.                            | <i>G. N. Cass.</i>      |
| 41. IN NEWTON UPPER FALLS.                   | <i>A. Ordway.</i>       |
| 42. GRAPES.                                  | <i>M. E. Monks.</i>     |
| 43. VIEW IN CHELSEA.                         | <i>F. Snowe.</i>        |
| 44. RIVERSIDE.                               | <i>F. Snowe.</i>        |
| 45. WAITING FOR THE WIND.                    | <i>W. F. Lansil.</i>    |
| 46. VIEW IN THE BAVARIAN HIGHLANDS.          | <i>J. M. Stone.</i>     |
| 47. SMITH'S POINT, NANTUCKET.                | <i>G. N. Cass.</i>      |



- |     |                                   |                                 |
|-----|-----------------------------------|---------------------------------|
| 48. | AFTER THE SHOWER.                 | <i>G. R. Morse.</i>             |
| 49. | QUAIL.                            | } a pair.<br><i>G. N. Cass.</i> |
| 50. | WOODCOCK.                         |                                 |
| 51. | WILLOWS—A BLEAK AUTUMN DAY.       | <i>J. A. Monks.</i>             |
| 52. | SUNSET.                           | <i>F. D. Williams.</i>          |
| 53. | A MERCHANTMAN.                    | <i>W. F. Lansil.</i>            |
| 54. | VIEW NEAR FOOT OF MT. HOLYOKE.    | <i>G. N. Cass.</i> 40           |
| 55. | UNDER THE PINES.                  | <i>J. A. Monks.</i>             |
| 56. | SHEEPFOLD.                        | <i>F. Snowe.</i>                |
| 57. | GLIMPSE OF THE OCEAN, — COHASSET. | <i>F. H. Shapleigh.</i>         |
| 58. | THE "OLD PEAK HOUSE" — MEDFIELD.  | <i>G. N. Cass.</i>              |
| 59. | LANDSCAPE — A SUMMER AFTERNOON.   | <i>F. Snowe.</i>                |
| 60. | COLD WEATHER.                     | <i>W. F. Lansil.</i>            |
| 61. | LANDSCAPE.                        | <i>F. Snowe.</i>                |
| 62. | CLEARING UP.                      | <i>J. A. Monks.</i>             |

—o—o—o—

**SECOND DAY'S SALE.**

Friday, April 30th, 1873, at 2 o'clock, P. M.

—o—o—o—

- |     |                                       |                        |
|-----|---------------------------------------|------------------------|
| 63. | GEM CASCADE, — SUNDERLAND.            | <i>F. Snowe.</i>       |
| 64. | VIEW IN GLENHAM, N. Y.                | <i>J. A. Monks.</i>    |
| 65. | TAKING IN THE NETS.                   | <i>Geo. N. Cass.</i>   |
| 66. | SUMMER AFTERNOON.                     | <i>W. F. Lansil.</i>   |
| 67. | LANDSCAPE WITH FIGURES.               | <i>J. M. Stone.</i>    |
| 68. | STUDY, — NORTH CONWAY.                | <i>A. Ordway.</i>      |
| 69. | SUNSET.                               | <i>F. D. Williams.</i> |
| 70. | ON THE COMMONS, NANTUCKET, — EVENING. | <i>Geo. N. Cass.</i>   |



- |     |                                     |                           |     |
|-----|-------------------------------------|---------------------------|-----|
| 71. | AFTER a SHOWER — MEDFIELD.          | <i>Geo. N. Cass.</i>      |     |
| 72. | OAK TREE — AUTUMN.                  | <i>J. A. Monks.</i>       |     |
| 73. | WOODCOCK.                           | <i>M. E. Monks.</i>       |     |
| 74. | VIEW NEAR BLACK ROCK, — COHASSET.   | <i>F. H. Shapleigh.</i>   |     |
| 75. | SUNSET.                             | <i>W. F. Lansil.</i>      | 30  |
| 76. | VIEW NEAR MUNICH.                   | <i>J. M. Stone.</i>       |     |
| 77. | ON THE SACO RIVER.                  | <i>A. Ordway.</i>         |     |
| 78. | WINTER.                             | <i>G. N. Cass.</i>        |     |
| 79. | STORM CLOUD.                        | <i>J. A. Monks.</i>       |     |
| 80. | MYSTIC RIVER.                       | <i>F. Snowe.</i>          |     |
| 81. | A RIVER BANK.                       | <i>F. D. Williams.</i>    |     |
| 82. | VIEW IN MELROSE.                    | <i>Geo. R. Morse.</i>     |     |
| 83. | STUDY OF GRAPES.                    | <i>J. J. Enneking.</i>    |     |
| 84. | AUTUMN AT WYOMING, — MELROSE.       | <i>G. F. Higgins.</i>     | 26  |
| 85. | SUNSET AT NASSAU, — BAHAMA ISLANDS. | <i>S. G. W. Benjamin.</i> |     |
| 86. | AUGUST AFTERNOON, — NORMANDY.       | <i>E. L. Weeks.</i>       | 21  |
| 87. | GAME.                               | <i>G. N. Cass.</i>        |     |
| 88. | } FOUR SEASONS.                     |                           |     |
| 89. |                                     |                           |     |
| 90. |                                     | <i>J. A. Monks.</i>       |     |
| 91. |                                     |                           |     |
| 92. | CASTLE ROCK, — NAHANT.              | <i>T. Clark Oliver.</i>   | 27. |
| 93. | OLD FARM HOUSE, — MEDFIELD.         | <i>G. N. Cass.</i>        |     |
| 94. | NEW ENGLAND COAST.                  | <i>F. D. Williams.</i>    |     |
| 95. | LANDSCAPE NEAR MUNICH.              | <i>J. M. Stone.</i>       | 25. |
| 96. | A CALM DAY.                         | <i>W. F. Lansil.</i>      | 53. |
| 97. | ON LONG POND, — BARRINGTON.         | <i>A. Ordway.</i>         |     |
| 98. | SUNSET.                             | <i>F. Snowe.</i>          | 21  |

*John*

*Spoken*

*Large*

*Small*



CATALOGUE.

7

- |      |   |                         |           |
|------|---|-------------------------|-----------|
| 99.  | DORCHESTER BAY.   | <i>F. Snowe.</i>        |           |
| 100. | STORM KING MOUNTAIN, ON THE HUDSON.                                     | <i>J. A. Monks.</i>     | 45 86.    |
| 101. | ON ARTIST'S BROOK, NORTH CONWAY.  | <i>G. N. Cass.</i>      |           |
| 102. | RED OAK TREE IN MEDFIELD.   | <i>J. A. Monks.</i>     |           |
| 103. | RETURNING FROM PASTURE.   | <i>J. M. Stone.</i>     |           |
| 104. | FRUIT.  | <i>G. N. Cass.</i>      | 30.       |
| 105. | SKETCH IN THE WOODS.  | <i>Geo. Inness.</i>     |           |
| 106. | APPLE TREES IN BLOSSOM.   | <i>J. A. Monks.</i>     | 50        |
| 107. | TWILIGHT, — MEDFIELD.   | <i>G. N. Cass.</i>      |           |
| 108. | RHODODENDRONS.  | <i>Rosa Bowker.</i>     |           |
| 109. | MARINE.   | <i>T. Clark Oliver.</i> | 26        |
| 110. | NEW ENGLAND BROOK.  | <i>F. D. Williams.</i>  | 41 12 1/2 |
| 111. | ON THE MARSHES.   | <i>G. R. Morse.</i>     | 28.       |
| 112. | CASTLE CLIFF ON THE AUSABLE RIVER — WIL-<br>MINGTON NOTCH, ADIRONDACKS. | <i>J. J. Enneking.</i>  |           |
| 113. | ON THE CONN. RIVER, NEAR MT. HOLYOKE                                    | <i>Geo. N. Cass.</i>    |           |
| 114. | VIEW FROM NOON HILL, — MEDFIELD.  | <i>Geo. N. Cass.</i>    |           |
| 115. | LAST OF AUTUMN IN THE WOODS.  | <i>J. A. Monks.</i>     | 30.       |
| 116. | AFTER A SHOWER, — LAKE ONOTA, PITTSFIELD.                               | <i>F. Snowe.</i>        |           |
| 117. | HOMeward BOUND.   | <i>F. Snowe.</i>        |           |
| 118. | SPRING, — MEDFIELD.   | <i>G. N. Cass.</i>      |           |
| 119. | VIEW NEAR LANCASTER.  | <i>J. M. Stone.</i>     |           |
| 120. | WOODCOCK, }   | <i>G. N. Cass.</i>      | 20 each   |
| 121. | " } a pair.   |                         |           |
| 122. | COAST STUDY, — YORK, MAINE.   | <i>F. D. Williams.</i>  |           |
| 123. | SUMMER AFTERNOON.   | <i>F. Snowe.</i>        | 22.       |

124 New England Village

"



MESSRS. E. BLAKESLEE & Co., (Elliot, Blakeslee & Noyes), having removed into their new galleries, No. 127 Tremont Street, so long occupied by them and their predecessors in the Fine Art Business, would call attention to their stock of ENGRAVINGS, WATER-COLORS, PORCELAINS, ENGLISH CHROMOS, FOREIGN PHOTOGRAPHS, ETC., which have been carefully selected for THE RETAIL TRADE, and which will be found to include a full line of the most popular and desirable subjects — and also a good collection of OLD AND RARE ENGRAVINGS AND ETCHINGS.



## FRAMING DEPARTMENT.

Our facilities for framing pictures of every description in the best and most artistic manner are unsurpassed. We guarantee satisfaction in every case, and invite special attention to the *quality, style,* and *prices* of our work.

Old Paintings and Engravings cleaned and restored, and Frames re-gilt. Estimates given at houses when requested.

Galleries, 127 Tremont Street, Boston.

April 23, 1873.